



NINE TO FIVE | GOLD

IN PROVIDENCE? REALLY? This super commercial office space constructed of recycled shipping containers was an unexpected delight. Structurally and spatially, the jury commended the dynamic design up-and-down. "Made up of thirty-five Standard ISO shipping containers, the Box Office is configured to offer twelve units of space that range in square footage from 640 to 2,500 square feet," the architect says. The building uses less energy than other office buildings due to the design team's forward-thinking scheming. And, with super energy-recovery ventilators in each unit and sustainable interior finishes, it offers excellent indoor air quality. Day-lighting and views are unbelievable, too. More pleasure dome than work environment, we only hope similar buildings spring up in its fantastic wake.

ARCHITECT/DESIGNER: Joe Haskett, distill studio, Providence

OWNER/DEVELOPER: Peter Gill Case, Providence

BUILDER: Stack Design Build, Providence

MEP: Creative Environment Corporation, East Providence

LANDSCAPE ARCHITECT: Klopfer Martin Design Group, Cambridge, Mass.

STRUCTURAL ENGINEER: Structures Workshop, Providence

CIVIL ENGINEER: Morris Beacon Design, Providence

INTERIOR DESIGN: Kelly Taylor Interior Design, Providence

PHOTOGRAPHER: Glenn Turner, interior; Nat Rea, exterior

